

## **Armat Bektas's steppe philosophy of unity lines**

Ten years ago, Armat showed me his pictures, sculptures, graphics with incomprehensible symbols for me in the Pyramid where the first time in the history of the world was a congress of world religions and spiritual harmony. They beckoned, called to research. The first time they were hard to understand. At the unconscious level felt massiveness, the scale of information contained in them. The years passed, life experience and outlook supplemented the knowledge from the vast sources of the internet, television; I visited various galleries and exhibitions, met with such directions of art as cubism, surrealism, modernism, and others opening the essence of peace in the fragmentary level. Miro, Clint, Picasso and others also worked with lines. These authors have changed forms, looking for a new visual language. The search for plastic language while stopped at Sterligova its domed structure in the world. Bektas also continued these searches logically completing this language at the moment, moving it to a new plastic level, giving him a new spiritual context. At the same time, I was evidence of how Kazakhstan conducted a policy of unity and tolerance, constantly voiced by the President. At one wonderful moment, over a relatively short history period of time through the prism of revolutions and wars, endless disputes on an international scale, I suddenly met again with the painter Bektas and in the process of dialogue with himself and his work has realized the relevance of philosophy of unity lines right now, because it prove its value. Through the lines, Armat gives new philosophical and spiritual essence of unity, most fully opening the theme of unity of man and society. This author is the founder of a new direction in the visual arts where his philosophy of work calls for a perceptual unity of the world, opening steppe philosophy of tolerance and unity. It may be no accident that in olden times classic Chingiz Aitmatov called to support a creative search this author conceptually new direction in art. Ernst Unknown announced that Armat Bektas is pioneer of the original trend line graphics of symbols and signs. It is important to understand that abstractions of Bektas have deep historical roots beginning on the ancient cave paintings with alphabets former civilizations before us in an incomprehensible way and repeated in ultra-modern opening for atom research.

Painting of Armat opens some secret geometric essence of the act of creation of a single Peacebloom which splits into separate components, including nomadic ornaments. The light in the pictures of the author is represented as a set of symbols and signs, basic of musical sound, shining through our surrounding, for some reason, most of which hear or see an empty, while all things in existence are filled with spiritual symbols and forms that peoples intuitively understood and showed in their culture and religion.

Bektas's lines represent the process of an endless triumph of the intangible objectivity, Platonic purity of the single thinker and endless associations given birth to a multiplicity of worlds that can only be realized through an irrational worldview, altered state of consciousness.

Bektas considers his work nonrandom and begins from the knowledge sources of the Kabbalah, the Bible and the Koran, the Torah, the Vedas, the Buddhistic teachings. Images of the compositions come to him in a dream that in reality he is trying to fix them immediately after waking up. With this experience of drawing, as the enthusiastic painter, he never had to use the eraser or redraw. Images of pictures come to him holistically and represent a harmonic existence seemed at first glance as the chaotic meanings and ways. Thus the author calls his art fans to be very honest with themselves, have not many faces as an actor and be a unity as his lines on the canvas. To understand the philosophy of the unity of the lines, it means to understand the unity of yourself. When we talk about the philosophy of unity, Armat calls to start with yourself, with the internal unity of the person, with sequence of the soul and trajectory of life.

Armat Shakiruly Bektasov graduated from Almaty Art School, Almaty State Theatre and Art Institut, faculty of monumental painting.

He is a member of All-Soviet Union and international exhibitions: symposium with the Chingiz Aitmatov Fund, Kyrgyzstan, «Portland Art museum» USA.

He has a solo exhibition “Lines sound with Marat Bisengaliyev” at the gallery «Dear clough» - United Kingdom, Johannesburg - RSA, in Osaka, Kyoto - Japan, Rome - Italy, the United Nations Headquarters - USA, Mexico.

He is the author of the scientific article “Aesthetics of the simple nomadic forms”, published by the Soros Foundation of Kazakhstan.

He is the author of monumental sculptures “Bata”, “Turkic wolf”, “Kapal”.

He is a member of the Union of Artists of Kazakhstan since 1992.

His pictures are in the State Museum of Arts of Republic of Kazakhstan named after A. Kasteyev, private collections in the USA, England, Germany, France and Kazakhstan.

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